4/5/71

Dear Harold (cc Dick),

With some time before bed, I can respond to your recent large mailing.

Kleindienst's 3/16/71 to you refers to your letter of 1/4/71 and says sarcastically that the gov't cannot conduct your research. I cannot find ~~KKXX~~ your 1/4 in my files and I presume you never sent a copy. If you could, I'd like one--I can Xerox and return it if you've no extras.

I've gotten nothing on the Nichols decision. I take it from what you wrote that he was denied what he requested access to.

Your comments on the JFK project are quite appreciated and helpful. Will respond separately.

Have gotten some things from Archives which are of interest. On the tape recording of the assassination, what I8ve gotten now induces me to think that it was a genuine tape. There is no doubt that the reporter was somewhere in the plaza with a recorder which he turned on at some point. UPI was immediately interested, and--I believe--bought the original tape. The reporter was fired the day after the assass, which I cannot regard without suspicion. Six days later he was asked to make a simulated tape which, I believe was used on a record. AT WC request, FBI got originla tape. Hoover sent it to WC saying no gunshots could be heard before announcer broke in. Specter said in memo that he heard two, and Bell labs indicates there were six. Am waiting for what the Archives originally did not send which should clarify some things.

Is there any way I can get FBI fingerprint reports? A sent me a condensed report of the fingerprint examination of the long strip of wood removed from the "assassin's window." It disclosed no prints "of value." This could mean that it disclosed no identifiable prints. However, knowing the official disposition, I am inclined to interpret it as meaning "no prints of Oswald's."

Dick has sent me a piece written by Sylvia in 6/70 dealing with Givens. It is dynamite--a great and important piece of work. I don't know if you've seen it, but from documents she got from A, it proves that Givens' story about seeing LHO on 6th floor 35 minutes before shots was a lie, that Givens originally said he saw LHO at that time on the first floor in the domino room (which everyone else said), that Ball and Belin as of 2/25/64 knew of Carolyn Arnold and others who saw LHO on first floor, that Belin subborned Givens' perjurious story, that Inspector Sawyer and Lt. Revill perjured themselves about Givens in support of his fake story. God, it's awful. The article was submitted to the Texas Observer for publication, though I don't know if it was printed ever.

Must go.

Best,

Jim